

## Papers in Arts and Humanities

### **CALL FOR PAPERS, ISSUE 2/2022, "TIME"**

Journal webpage: <https://artshumanities.partium.ro/>  
Online version of the CfP: <https://artshumanities.partium.ro/index.php/pah/announcement/view/5>

The SARS-CoV-2 pandemic has thoroughly transformed our sense of time, blurring even further the boundaries of private versus working time in a multitude of jobs and stubbornly interfering with our routine time structuring practices. Unpredictability and fluidity – hallmarks of the eerie times we live in – hinder ubiquitous planning practices of the capitalist-consumerist societies, therefore undermining the usual functioning of a multitude of constituent economic, social and cultural processes. The experience of living in exceptional times is further exacerbated by the perturbation of the ritual/sacred time on personal and community level: online family reunions, rites of passages and church services tend to lack exactly that immersive sense of belonging which they are centered around. The last two years taught us that time – in its lived by, worked for and suffered under form – could be an infinite source of human achievement but also despair.

The amazing variety of social and cultural responses to these changing times draws the attention of the social scientist upon the variability and malleability of time – as an ever-changing social construction determining our habitus both as individual and as societal beings. Time, be it experienced, constructed, regulated, socially structured, status-bearing, compulsory, domestic, memorized, told or historical – to name just a few attributes associated with the concept – is a timeless research topic for social sciences and hopefully a timely theme for the fourth issue of our journal, Papers in Arts and Humanities.

We look for contributions in the form of original empirical research articles and theoretical studies addressing or related to the concept of time, spanning the full spectrum of human, social, psychological, behavioral and educational sciences, as well as reviews on recently published, preferably English-language books.

**Possible topics include but are not limited to:**

- Online and offline times during the pandemic
- Time as connected moments or intertwined processes
- Rites of passages as subjective time shifts
- Time: a precondition for evolution and demolition
- The social construction of time
- Time as a limited resource
- The fetishization of time management
- Reordering time in personal histories
- Culture and the perception of time
- Intercultural differences in time etiquette
- The ritual structuring of personal and community time
- City time vs village time
- Time as a consumer good
- Ritual/sacred and profane time
- Managers as imagined or real timekeepers
- Natural and artificial time rhythms
- The social organization of time in the industrial and consumer society
- Analogue and digital time
- Expanded and concentrated time in personal and group narratives
- Industrialization, efficiency and the dawn of the clockwork
- Time as money and money as time
- Working time and family time
- Time left to live
- Social stratification and time use patterns
- Lenders, investors, brokers as jugglers of the financial time
- A pillar of the modern city: time measurement
- Time segmentation and time overlaps in the organization of everyday life

The word length for abstracts is 150-250 with 5 keywords.

The word length for scholarly articles is 4000-7000.

The word length for reviews is 1000-1500.

**Submission deadline for the abstracts: 15 February 2022.** Please send the name and affiliation of the author(s), the title, abstract and keywords to: [pah@partium.ro](mailto:pah@partium.ro)

**Results of the abstract review:** by 1 March 2022.

**Submission deadline for full papers** (following the acceptance of abstracts) through the online platform: 15 May 2022.

**Intended date of publication:** 1 December 2022

*The Papers in Arts and Humanities journal is included in two international databases (Crossref and CEEOL).*